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- 80 **Arnold Boecklin und die Antike: Mythos, Geschichte, Gegenwart.** Andrea Linnebach. 206 pp., 74 illus., 6 in color, 23x28.5cm, hd., in German, Hirmer, Muenchen, 1991.
Arnold Boecklin and the Ancient World: Myth, History, Present.
- 81 **Boecklin.** Hans Henrik Brummer. Prins Eugens Waldemarsudde, Stockholm. 279 pp., 198 illus., 45 in color, including 3 foldouts, 24.5x30cm, hd., in Swedish, 1993.
Catalogue of an exhibition.
- 82 **Arnold Boecklin: Die Gemaelde.** (Oevrekataloge Schweizer Kuenstler 6.) Rolf Andree. ● CR 602 pp., 558 illus., 45 in color, 23.5x29.5cm, hd., in German, F. Reinhardt, Basel / Hirmer, Muenchen, rev. and expanded., 1998. (1st ed. (582 pp.), by F. Reinhardt, Basel / Prestel, Muenchen, 1977).
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- 83 **Arnold Boecklin: Die Zeichnungen.** (Oevrekataloge Schweizer Kuenstler 18.) Hans Holenweg, Franz Zelger. ● CR 384 pp., 892 illus., 12 in color, 23.5x30cm, hd., in German, F. Reinhardt, Basel / Hirmer, Muenchen, 1998.
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- 84 **Arnold Boecklin: Bildidee und Kunstverstaendnis im Wandel seiner Kuenstlerischen Entwicklung.** Anita-Maria von Winterfeld. 256 pp., 63 b/w illus., 23.5x29.5cm, hd., in German, Friedrich Reinhardt, Basel / Hirmer, Muenchen, 1999.
Arnold Boecklin: Idea and Thinking, the Change in his Artistic Development.
- 85 **Arnold Boecklin.** Katharina Schmidt. Kunstmuseum Basel, et al. 376 pp., 313 illus., 133 in color, 23x30.5cm, hd., in German, Braus, Heidelberg, 2001. (French pap. ed. by Reunion des Musees Nationaux, Paris, 2001). 
Published to accompany a retrospective exhibition.
- 86 **Arnold Boecklin: Zeichnungen.** Peter Maerker. Hessisches Landesmuseum Darmstadt. 240 pp., 210 illus., 82 in color, 23x30cm, hd., in German, Braus, Heidelberg, 2001.
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Bonington, Richard Parkes 1802-1828

- 87 **Richard Parkes Bonington: His Life and Work.** A. Dubuisson. 232 pp., 88 illus., 17 in color, 23.5x29.5cm, hd., in English, John Lane, London, 1924.
- 88 **Catalogue de l'oeuvre lithographie et grave de R.P. Bonington.** Atherton Curtis. ● CR 134 pp., 87 b/w illus., 25x32.5cm, pap., in French, P. Proute, Paris, 1939.
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- 89 **Bonington.** Andrew Shirley. 332 pp., 204 b/w illus., 19x26cm, hd., in English, Kegan Paul, London, 1940.
- 90 **Richard Parkes Bonington.** Carlos Peacock. 109 pp., 75 illus., 20 in color, 25.5x28cm, hd., in English, Barrie & Jenkins, London, 1979. (English hd. ed. by Taplinger, New York, 1980).
- 91 **Bonington.** Malcolm Cormack. 160 pp., 135 illus., 50 in color, 25x31cm, hd., in English, Phaidon, Oxford, 1989. (English hd. ed. by Cambridge Univ. Pr., Cambridge/New York, 1989).
- 92 **Richard Parkes Bonington 'On the Pleasure of Painting'.** Patrick Noon. Yale Center for British Art, New Haven. 315 pp., 227 illus., 177 in color, 25.5x34cm, in English, Yale Univ. Pr.,


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- 941 **Gustav Klimt: Zeichnungen und Gemaelde.** Alice Strobl. 119 pp., 75 illus., 20 in color, 12x17cm, hd., in German, Galerie Welz, Salzburg, 3rd rev. and expanded ed., 1968. (reprint, many times.)(1st ed., 1962, 2nd rev. and expanded ed., 1965.)(English hd. ed., *Gustav Klimt: Paintings and Drawings*, by Galerie Welz, 1962, 1965, 1968, reprint, many times, English hd. ed. by Rizzoli, New York, 1976).
- 942 **Gustav Klimt: Dokumentation.** ed. by Christian M. Nebehay. 543 pp., 640 illus., including 15 tipped-in color plates, 23.5x29cm, hd., in German, Galerie Christian M. Nebehay, Wien, 1969.
Gustav Klimt: Documentation.
- 943 **Gustav Klimt.** Werner Hofmann. 180 pp., 142 illus., 42 in color, 31x28cm, hd., in English, New York Graphic Society, Greenwich, 1971. (reprint, 1977.)(English hd. ed. by Studio Vista, London, 1971, 1974, German hd. ed., *Gustav Klimt und die Wiener Jahrhundertwende*, by Galerie Welz, Salzburg, 1970, 1977).
- 944 **Gustav Klimt.** Alessandra Comini. 112 pp., 124 illus., 48 in color, 21x28cm, pap., in English, George Braziller, New York, 1975. (reprint, 2001.)(English pap. ed. by Thames & Hudson, London, 1975, 1986, 1988, French pap. ed. by Seuil, Paris, 1975, German hd. ed., *Gustav Klimt: Eros und Ethos*, by Galerie Welz, Salzburg, 1975).
- 945 **Gustav Klimt: Zeichnungen aus Albertina- und Privatbesitz.** Alice Strobl, Walter Koschatzky. Museum Folkwang, Essen (GER). 163 pp., 105 illus., 5 in color, 21x29cm, pap., in German, 1976.
Catalogue of an exhibition. *Gustav Klimt: Drawings from the Albertina and Private Collections.*
- 946 **Gustav Klimt: Der Beethovenfries: Geschichte, Funktion und Bedeutung.** Marian Bisanz-Prakken. 183 pp., 65 b/w and color illus., 23.5x29cm, hd., in German, Residenz, Salzburg, 1977.
Gustav Klimt: The Beethoven Frieze: History, Function and Meaning.
- 947 **Gustav Klimt: Die goldene Pforte: Werk- Wesen- Wirkung: Bilder und Schriften zu Leben und Werk.** Otto Breicha. 264 pp., 231 illus., 29 in color, 21.5x29cm, hd., in German, Galerie Welz, Salzburg, 1978. (reprint, 1985.)(Italian hd. ed., *Gustav Klimt*, by Mazzotta, Milano, 1981).
Gustav Klimt: The Golden Gate: Work- Essence- Effect: Paintings and Writings about His Life and Work.
- 948 **Gustav Klimt: Die Zeichnungen.** Alice Strobl. ● CR ① Band I: 1878-1903. 332 pp., 1308 illus., 5 in color, 1980. ② Band II: 1904-1912. 296 pp., 1198 illus., 26 in color, 1982. ③ Band III: 1912-1918. 262 pp., 1108 illus., 4 in color, 1984. ④ Band IV: Nachtrag, 1878-1918. 288 pp., 804 illus., 23 in color, 1989. 30.5x30.5cm, hd., in German, Galerie Welz, Salzburg.
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- 949 **Gustav Klimt: Die Landschaften.** Johannes Dobai. 144 pp., 53 illus., 42 in color, 30x30cm, hd., in German, Galerie Welz, Salzburg, 1981. (English hd. ed., *Gustav Klimt: Landscapes*, by New York Graphic Society, Boston, 1988, by Weidenfeld & Nicolson, London, 1988).
- 950 **Gustav Klimt: Zeichnungen, 1880-1917: Aus amerikanischem Privatbesitz und Beständen des Historischen Museums der Stadt Wien.** Serge Sabarsky, Carl Haenlein. Kestner-Gesellschaft, Hannover. 159 pp., 110 illus., 90 in color, 21x21cm, pap., in German, 1984. (German pap. ed. (135 pp., 16x22cm) by Historischen Museums der Stadt Wien, 1984).
Catalogue of an exhibition. *Gustav Klimt: Drawings, 1880-1917: From American Private Collections and the Collection of the History Museum, Wien.*

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3 vols.
- 1258 **Claude Monet 1840-1926.** Charles F. Stuckey. Art Institute of Chicago. 282 pp., 278 illus., 226 in color, 25.5x29cm, in English, Thames & Hudson, New York, 1995. (pap. ed. by Art Institute of Chicago, hd. ed. by Thames & Hudson).
Published to accompany a retrospective exhibition.
- 1259 **Claude Monet: Life and Art.** Paul Hayes Tucker. 259 pp., 256 illus., 196 in color, 24x28.5cm, hd., in English, Yale Univ. Pr., New Haven, 1995. (reprint, pap. ed., 1998).
- 1260 **Monet i Norge: Utstilling i forbindelse med hundreaorsjubileet for Claude Monets besok i Norge vinteren 1895 / Monet en Norvege: une exposition consacree au centenaire du voyage de Claude Monet en Norvege en 1895 / Monet in Norway: exhibition to mark the centenary of Claude Monet's visit to Norway during the winter of 1895.** Karin Hellandsjo. Rogaland Kunstmuseum, Stavanger (NOR). 215 pp., 171 illus., 15 in color, 21.5x28.5cm, hd., in Norwegian/French/English, 1995.
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- 1261 **Claude Monet.** Stephan Koja. Oesterreichischen Galerie Belvedere, Wien. 224 pp., 239 illus., 126 in color, 25x30.5cm, hd., in English (also published in German), Prestel, Muenchen, 1996.
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- 1262 **Monet.** Daniel Wildenstein. ● CR ① **Monet or the Triumph of Impressionism.** 479 pp., 518 illus., 349 in color. ② **Catalogue Raisonne / Werkverzeichnis: Volume II: Nos. 1-968.** 360 pp., 968 illus., 578 in color. ③ **Catalogue Raisonne / Werkverzeichnis: Volume III: Nos. 969-1595.** 339 pp., 627 illus., 422 in color. ④ **Catalogue Raisonne / Werkverzeichnis: Volume IV: Nos. 1596-1983 et Les Grandes Decorations.** 361 pp., 396 illus., 278 in color. 24.5x32cm, hd., in English/French/German (also published in French, in German), Taschen, Koeln, 1996. (①, reprint, 1999). image
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- 1263 **Monet.** (Art & Ideas.) Carla Rachman. 351 pp., 210 illus., 160 in color, 16x22cm, pap., in English, Phaidon, London, 1997.
- 1264 **Monet and the Mediterranean.** Joachim Pissarro. Kimbell Art Museum, Fort Worth. 191 pp., 132 color illus., 24x29cm, in English, Rizzoli, New York, 1997. (pap. ed. by Kimbell Art Museum, hd. ed. by Rizzoli).
Published to accompany an exhibition.
- 1265 **Monet in the 20th Century.** Paul Hayes Tucker. Museum of Fine Arts, Boston. 310 pp., 208 illus., 189 in color, including 12 foldouts, 25.5x30cm, in English, Yale Univ. Pr., New Haven, 1998. (pap. ed. by Museum of Fine Arts, Boston, hd. ed. by Yale Univ. Pr.)(reprint, pap. ed. by Yale Univ. Pr., 2000.)(English pap. ed. by Royal Academy of Arts, London, 1998.)(French hd. ed. by Flammarion, Paris, 1999, German hd. ed. by DuMont, Koeln, 1999).
Published to accompany an exhibition.
- 1266 **Monet: Le cycle des Nymphaes: Catalogue sommaire.** Pierre Georget. Musee national de l'Orangerie, Paris. 238 pp., 216 illus., 66 in color, including 15 foldouts, 23x31cm, pap., in French, Reunion des Musees Nationaux, Paris, 1999.
Catalogue of an exhibition. *Monet: The Cycle of Water-Lilies: Summary Catalogue.*
- 1267 **Monet and Modernism.** Karin Sagner-Duechting. Kunsthalle der Hypo-Kulturstiftung, Muenchen. 310 pp., 225 illus., 161 in color, 24x30.5cm, hd., in English (also published in German),

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- 1711 **Max Slevogt: Gemaelde, Aquarelle, Zeichnungen.** ed. by Ernst-Gerhard Guese, Hans-Juergen Imiela, Berthold Roland. Saarland Museum, Saarbruecken / Landesmuseum, Mainz (GER). 544 pp., 700 illus., 220 in color, 24.5x30.5cm, hd. (also published in pap.), in German, G. Hatje, Stuttgart, 1992. 
Published to accompany a retrospective exhibition. *Max Slevogt: Paintings, Watercolors, Drawings.*
- 1712 **Max Slevogt in der Pfalz: Katalog der Max Slevogt-Galerie in der Villa Ludwigshoehe bei Edenkoben.** Sigrun Paas, Roland Krischke. 192 pp., 223 illus., 162 in color, 25x31cm, hd., in German, Deutscher Kunstverlag, Muenchen, 2005. (reprint, 2009).
Max Slevogt in Palatine: Catalogue of the Max Slevogt Gallery at the Villa Ludwigshoehe in Edenkoben.
- 1713 **Max Slevogt: Die Berliner Jahre.** ed. by Sabine Fehlemann. Von der Heydt-Museum, Wuppertal (GER), et al. 206 pp., 185 illus., 82 in color, 24x30cm, hd., in German, Wienand, Koeln, 2005.
Published to accompany an exhibition. *Max Slevogt: The Berlin Years.*
- 1714 **Max Slevogt: Malerei und Grafik.** Jana Bille, et al. Kunstsammlungen Chemnitz, Chemnitz (GER). 160 pp., 147 illus., 134 in color, 24.5x30.5cm, hd., in German, Seemann, Leipzig, 2011.
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Sorolla, Joaquin 1863-1923

- 1715 **Sorolla: Su vida y su arte.** Rafael Domenech. 123 pp., 116 b/w illus., 20x27.5cm, pap., in Spanish, Leoncio Miguel, Madrid, 1910.
Sorolla: His Life and Art.
- 1716 **Joaquin Sorolla.** Aureliano de Beruete. 64 pp., 28 b/w illus., 15x21cm, pap., in Spanish, Estrella, Madrid, 1920.
- 1717 **La vida y la obra de Joaquin Sorolla: Estudio biografico y critico.** Bernardino de Pantorba. ● CR 217 pp., 225 illus., 16 in color, 23.5x31cm, hd., in Spanish, Editorial Mayfe, Madrid, 1953. (reprint, by Extensa, Graficas Monteverde, Madrid, 1970).
Catalogue raisonne. The Life and Work of Joaquin Sorolla: Biographical and Critical Study.
- 1718 **I centenario del nacimiento de Sorolla.** Cason del Buen Retiro, Madrid. 124 pp., 120 b/w illus., 15x19cm, pap., in Spanish, General de Bellas Artes, Madrid, 1963.
Catalogue of a centennial exhibition.
- 1719 **Cronica del pintor Joaquin Sorolla.** Jose Manaut Viglietti. 143 pp., illus., some in color, 30x30cm, hd., in Spanish, Editora Nacional, Madrid, 1964.
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- 1720 **J. Sorolla.** Trinidad Simo. 325 pp., 130 color illus., including 13 foldouts, 25x34cm, hd., in Spanish, Vicent Garcia, Valencia, 1980.
- 1721 **The Painter Joaquin Sorolla y Bastida.** Edmund Peel. San Diego Museum of Art, San Diego. 264 pp., 246 illus., 97 in color, 21.5x30.5cm, hd., in English, Sotheby's Pubns, London, 1989. (pap. ed. by San Diego Museum of Art, hd. ed. by Sotheby's Pubns.)(Spanish pap. ed. by IVAM, Centre Julio Gonzalez, Valencia, hd. ed. by Poligrafa, Barcelona, 1989).
Published to accompany an exhibition.

- 1814 **L'oeuvre de Vincent van Gogh: Catalogue raisonne.** J.-B. de la Faille. ● CR ① Tome 1: Tableaux; Texte. 241 pp. ② Tome 2: Tableaux; Planches. 232 pp., 830 b/w illus. ③ Tome 3: Dessins, aquarelles, lithographies; Texte. 197 pp. ④ Tome 4: Dessins, aquarelles, lithographies; Planches. 215 pp., 840 b/w illus. 25x34cm, hd., in French, G. van Oest, Paris/Bruxelles, 1928. (limited 650 copies.)(rev. ed. of ①②, *Vincent Van Gogh* (catalogue raisonne of paintings, in one volume, 593 pp., 833 illus., 16 in color, 21x25cm), French hd. ed. by Hyperion, Paris, 1939, English hd. ed., by French and European Pubns, New York, 1939, by W. Heine- mann, London, 1939.)(rev. and expanded ed. of ①②③④, *The Works of Vincent van Gogh: His Paintings and Drawings* (catalogue raisonne of paintings, drawings, watercolors, and prints, 704 pp., 2175 illus., 56 in color, 28x37cm), English hd. ed., by Reynal, New York, 1970, by Weidenfeld and Nicolson, London, 1970, by Meulenhoff, Amsterdam, 1970.)(rev. ed. of ③ ④, *Vincent Van Gogh: The Complete Works on Paper: Catalogue Raisonne* (catalogue raisonne of drawings, watercolors, and prints, 2 vols., Volume I: Text. 544 pp. Volume II: Plates. 312 pp., 1132 b/w illus. 24.5x32cm, hd., in English/French) by Alan Wofsy, San Francisco, 1992).
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- 1815 **Les faux Van Gogh.** J.-B. de la Faille. ● CR 99 pp., 176 b/w illus., 25.5x33cm, pap., in French, G. van Oest, Paris, 1930.
 A supplement to *L'oeuvre de Vincent van Gogh: Catalogue raisonne, 1928.*
- 1816 **Vincent van Gogh.** ed. by Alfred H. Barr, Jr. Museum of Modern Art, New York. 193 pp., 88 b/w illus., 20x26cm, hd., in English, 1935. (reprint, by Arno, New York, 1966).
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- 1817 **Vincent van Gogh's Great Period: Arles, St.Remy and Auvers sur Oise (Complete Catalogue).** W. Scherjon, Jos. de Gruyter. 400 pp., 401 b/w illus., 25x32.5cm, hd., in English, De Spieghele, Amsterdam, 1937.
- 1818 **De Hollandsche periode (1880-1885) in het werk van Vincent van Gogh (1853-1890).** Walther Vanbeselaere. 475 pp., 40 b/w illus., 19x25.5cm, hd., in Dutch, De Sikkell, Antwerp, 1937.
The Dutch Period (1880-1885) in the Work of Vincent van Gogh (1853-1890).
- 1819 **Vincent van Gogh.** L. Goldscheider, W. Uhde. 134 pp., 120 illus., 16 in color, 27x36cm, hd., in English, Phaidon, London, 1947.
- 1820 **Vincent van Gogh.** (Library of Great Painters.) Meyer Schapiro. 130 pp., 70 illus., 49 in color, 25x33cm, hd., in English, Abrams, New York, 1950. (reprint, 1994.)(English hd. ed. by Ide- hurst, London, 1951, German hd. ed. by Kohlhammer, Stuttgart, 1954, French hd. ed. by Nou- velles editions francaises, Paris, 1954, Italian hd. ed. by Garzanti, Milano, 1959).
- 1821 **Van Gogh.** Jean Leymarie. 162 pp., 172 illus., 28 in color, 21x25.5cm, hd., in French, P. Tisne, Paris, 1951.
- 1822 **Van Gogh: A Study of His Life and Work.** Frank Elgar. 295 pp., 369 illus., 65 in color, 16x22 cm, hd., in English, Praeger, New York, 1958. (reprint, 1966.)(English hd. ed. by Thames and Hudson, London, 1958, 1966, French hd. ed. by Hazan, Paris, 1958, German hd. ed. by Droer- mersche, Muenchen, 1958).
- 1823 **Genius and Disaster: The Ten Creative Years of Vincent van Gogh.** A.M. Hammacher. 188 pp., 134 illus., including 50 tipped-in color plates, 29.5x27.5cm, hd., in English, Abrams, New York, 1968. (reprint, 1985).
- 1824 **Vincent van Gogh: Paintings and Drawings.** Los Angeles County Museum of Art, Los Ange-