






Impressionism

- 1951 **Impressionismo Italiano.** Renato Barilli. Palazzo Martinengo, Brescia (ITA). 276 pp., 228 illus., 151 in color, 24x28cm, pap., in Italian, Mazzotta, Milano, 2002.
Published to accompany an exhibition. *Italian Impressionism.*
- 1952 **Impressionist Art 1860-1920.** ed. by Ingo F. Walther. ① Volume I: Impressionism in France. Peter H. Feist. 400 pp., 570 illus., 485 in color. ② Volume II: Impressionism in Europe and North America. Beatrice von Bismarck. 312 pp., 294 illus., 281 in color, and 271 small b/w illus. 25x32.5cm, hd., in English, B. Taschen, Koeln, 1993. (reprint, in one volume, 1997.)(German hd. ed., 1992, French hd. ed., 1993).
2 vols.
- 1953 **Impressionnisme : Les origines 1859-1869.** Henri Loyrette, Gary Tinterow. Galeries nationales du Grand Palais, Paris. 495 pp., 639 illus., 220 in color, 24x31.5cm, hd., in French, Reunion des Musees Nationaux, Paris, 1994. (English ed., *Origins of Impressionism*, pap. ed. by Metropolitan Museum of Art, New York, 1994, hd. ed. by Metropolitan Museum of Art / Abrams, New York, 1994). 
Catalogue of an exhibition. *Impressionism: The Origins 1859-1869.*
- 1954 **Landschaft im Licht : Impressionistische Malerei in Europa und Nordamerika, 1860-1910.** ed. by Goetz Czymmek. Wallraf-Richartz-Museum, Koeln / Kunsthaus Zurich. 519 pp., 352 illus., 210 in color, 24x29cm, pap., in German, 1990.
Catalogue of an exhibition. *Landscape in the Light: Impressionist Painting in Europe and North America, 1860-1910.*
- 1955 **Malerei des deutschen Impressionismus ,(Die).** Hajo Duechting, Karin Sagner-Duechting. 136 pp., 121 illus., 41 in color, 26x33cm, hd., in German, DuMont, Koeln, 1993.
The Paintings of German Impressionism.
- 1956 **New Painting ,(The) : Impressionism 1874-1886.** Charles S. Moffett. Fine Arts Museums of San Francisco, M.H. de Young Memorial Museum, San Francisco. 507 pp., 427 illus., 212 in color, 23x28cm, in English, R. Burton, Geneve / Univ. of Washington Pr., Seattle, 1986. (pap. ed. by Fine Arts Museums of San Francisco, hd. ed. by R. Burton / Univ. of Washington Pr.)(English hd. ed. by Phaidon, Oxford, 1986).
Published to accompany an exhibition.
- 1957 **New Painting ,(The) : Impressionism 1874-1886: Documentation.** ed. by Ruth Berson. ① Volume I: Reviews. 485 pp., 45 b/w illus. ② Volume II: Exhibited Works. 300 pp., 842 b/w illus. 23.5x29cm, hd., in English, Fine Arts Museums of San Francisco, San Francisco / Univ. of Washington Pr., Seattle, 1996. 
Documentation of all eight Impressionist exhibitions. 2 vols.
- 1958 **Russian Impressionists and Postimpressionists ,(The).** Mikhail Guerman. 200 pp., 171 illus., 145 in color, 24.5x32.5cm, hd., in English (also published in French, in German), Parkstone, Bournemouth (GBR), 1998.
- 1959 **World Impressionism : The International Movement, 1860-1920.** ed. by Norma Broude. 424 pp., 517 illus., 300 in color, 27x33cm, hd., in English, Abrams, New York, 1990. (French hd. ed. by Nathan, Paris, 1990, German hd. ed. by DuMont, Koeln, 1990, Italian hd. ed. by Leonardo, Milano, 1990). 

Symbolism

- 1960 **Age of Rossetti, Burne-Jones & Watts ,(The) : Symbolism in Britain 1860-1910.** ed. by Andrew Wilton, Robert Upstone. Tate Gallery, London. 304 pp., 200 illus., 145 in color, 24x30.5cm, hd. (also published in pap.), in English, 1997. (English hd. ed. by Flammarion, Paris, 1997, German hd. ed., *Der Symbolismus in England 1860-1910*, by Hatje, Ostfildern-Ruit, 1998). 
 Catalogue of an exhibition.
- * **Impressionism to Symbolism : The Belgian Avant-Garde 1880-1900.** see No.2000
- 1961 **Kingdom of the Soul : Symbolist Art in Germany 1870-1920.** ed. by Ingrid Ehrhardt, Simon Reynolds. Schirn Kunsthalle, Frankfurt, et al. 334 pp., 296 illus., 136 in color, 24.5x30.5cm, hd., in English (also published in German), Prestel, Muenchen, 2000.
 Published to accompany an exhibition. Paintings by Ernst Barlach, Arnold Boecklin, Ferdinand Hodler, Ferdinand Keller, Max Klinger, Hans von Marees, Otto Modersohn, Franz von Stuck, Hans Thoma, and others.
- 1962 **Lost Paradise : Symbolist Europe.** Jean Clair. Montreal Museum of Fine Arts, Montreal. 557 pp., 680 illus., 318 in color, 24.5x31.5cm, hd., in English, 1995. (French hd. ed. by Montreal Museum of Fine Arts / Flammarion, Montreal, 1995). 
 Catalogue of an exhibition.
- 1963 **Prague 1900 : Poetry and Ecstasy.** Edwin Becker, Roman Prahla, Petr Wittlich. Van Gogh Museum, Amsterdam, et al. 228 pp., 275 illus., 200 in color, 25x29.5cm, hd. (also published in pap.), in English, Waanders, Zwolle, 1999. (German hd. ed. and Dutch hd. ed. by Waanders, 1999).
 Published to accompany an exhibition. Paintings, sculptures, applied arts, photographs.
- 1964 **Schweizer Symbolismus und seine Verflechtungen mit der europaeischen Kunst ,(Der).** Valentina Anker. 352 pp., 291 illus., 243 in color, 25x30.5cm, hd., in German, Benteli, Bern, 2009.
Swiss Symbolism and its Links with the European Art.
- 1965 **Simbolismo en Europa : Nestor en las Hesperides.** essays by Ana Vazquez de Parga, Jose Pierre, et al. Centro Atlantico de Arte Moderno, Gran Canaria (ESP). 397 pp., 243 illus., 72 in color, 23.5x28cm, pap., in Spanish, 1990.
 Catalogue of an exhibition of Symbolist paintings in Europe.
- 1966 **Symbolism.** Rodolphe Rapetti. 320 pp., 190 illus., 150 in color, 21.5x29cm, hd., in English (also published in French), Flammarion, Paris, 2005.
- 1967 **Symbolisme en Belgique ,(Le).** Michel Draguet. Musees royaux des Beaux-Arts de Belgique, Bruxelles. 349 pp., 430 illus., 330 in color, 26x34cm, hd., in French, Mercatorfonds, Bruxelles, 2010.
 Published to accompany an exhibition. *Symbolism in Belgium.*
- 1968 **Symbolisme Russe ,(Le).** Musee des Beaux-Arts, Bordeaux. 210 pp., 190 illus., 122 in color, 22x28cm, pap., in French, Reunion des Musees Nationaux, Paris, 2000.
 Catalogue of an exhibition. *Russian Symbolism.*

Countries

- 1983 **Viktorianische Malerei : Von Turner bis Whistler.** Robin Hamlyn, et al. Bayerischen Staatsgemaldegemäldesammlungen Muenchen, Neue Pinakothek, Muenchen. 230 pp., 140 illus., 94 in color, 24.5x30.5cm, hd., in German, Prestel, Muenchen, 1993.

Published to accompany an exhibition. *Victorian Paintings: From Turner to Whistler.*

U.S.A.

- 1984 **America : The New World in 19th-Century Painting.** ed. by Stephan Koja. Oesterreichische Galerie Belvedere, Wien. 296 pp., 327 illus., 227 in color, 25x30.5cm, hd. (also published in pap.), in English, Prestel, Muenchen, 1999. (German hd. and pap. ed. by Prestel, 1999).



Published to accompany an exhibition.

- 1985 **American Light : The Luminist Movement, 1850-1875: Paintings, Drawings, Photographs.** John Wilmerding. National Gallery of Art, Washington. 332 pp., 393 illus., 32 in color, 28x23 cm, in English, Harper & Row, New York, 1980. (pap. ed. by National Gallery of Art, hd. ed. by Harper & Row.)(reprint, hd. and pap. ed. by Princeton Univ. Pr., Princeton, 1989).

Published to accompany an exhibition.

- 1986 **American Paradise : The World of the Hudson River School.** intro. by John K. Howat. Metropolitan Museum of Art, New York. 364 pp., 255 illus., 85 in color, 25x29cm, in English, Metropolitan Museum of Art / Abrams, New York, 1987. (pap. ed. by Metropolitan Museum of Art, hd. ed. by Metropolitan Museum of Art / Abrams).

Catalogue of an exhibition.

- 1987 **American Sublime : Landscape Painting in the United States 1820-1880.** Andrew Wilton, Tim Barringer. Tate Britain, London. 284 pp., 160 illus., 113 in color, 25x30.5cm, pap., in English, 2002. (English hd. and pap. ed. by Princeton Univ. Pr., Princeton (USA), 2002).

Catalogue of an exhibition.

- 1988 **Americans in Paris 1860-1900.** Kathleen Adler, Erica E. Hirshler, H. Barbara Weinberg. National Gallery, London. 288 pp., 260 illus., 240 in color, 25x29.5cm, hd. (also published in pap.), in English, 2006. (French hd. ed. by 5 Continents, Milano, 2006).

Catalogue of an exhibition. American painters in Paris 1860-1900.

- 1989 **Bilder aus der Neuen Welt : Amerikanische Malerei des 18. und 19. Jahrhunderts: Meisterwerke aus der Sammlung Thyssen-Bornemisza und Museen der Vereinigten Staaten.** ed. by Thomas W. Gaehtgens. Orangerie des Schlosses Charlottenburg, Berlin, et al. 328 pp., 259 illus., 106 in color, 23x30.5cm, hd. (also published in pap.), in German, Prestel, Muenchen, 1988.

Published to accompany an exhibition. *Pictures from the New World: American Paintings of the 18th and 19th Centuries: Masterpieces from the Thyssen-Bornemisza Collection and Museums in the United States.*

- 1990 **Hudson River School : Masterworks from the Wadsworth Atheneum Museum of Art.** Elizabeth Mankin Kornhauser. Cantor Center for Visual Arts, Stanford University, Stanford, et al. 180 pp., 101 illus., 67 in color, 25x31cm, in English, Yale Univ. Pr., New Haven, 2003. (pap. ed. by Wadsworth Atheneum Museum of Art, Hartford / Yale Univ. Pr., hd. ed. by Yale Univ. Pr.).

Published to accompany an exhibition.

- 1991 **Lure of Italy ,(The) : American Artists and the Italian Experience, 1760-1914.** Theodore E. Stebbins, Jr. Museum of Fine Arts, Boston. 470 pp., 319 illus., 113 in color, 25x28.5cm, in