




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- 122 **John Armleder.** Lionel Bovier. 216 pp., 150 color illus., 21x28cm, hd., in French (also published in English), Flammarion, Paris, 2005.
Paintings, installations, sculptures.

Arp, Hans (Jean) 1886-1966

- 123 **Arp: On My Way. Poetry and Essays 1912...1948.** (The Documents of Modern Art, 6.) 148 pp., 48 b/w illus., and including 2 original woodcuts, 19x25.5cm, pap., in English, Wittenborn, Schultz, New York, 1948.
Poems, essays, sculptures, reliefs.
- 124 **Hans Arp.** Carola Giedion-Welcker. ● CR 170 pp., 134 illus., 2 in color, 23.5x30cm, hd., in German, Hatje, Stuttgart, 1957. (English hd. ed. "Jean Arp" by Abrams, New York, 1957, Thames & Hudson, London, 1957).
Works and text. Including catalogue raisonne of sculptures from 1930 to 1957. (147 works described).
- 125 **Arp.** ed. by James Thrall Soby. Museum of Modern Art, New York. 126 pp., 114 illus., 2 in color, 22x25cm, hd., in English, 1958.
Catalogue of an exhibition.
- 126 **Arp.** Musee National d'Art Moderne, Paris. 144 pp., 29 illus., 1 in color, 16x21cm, pap., in French, 1962.
Catalogue of an exhibition.
- 127 **Arp.** Giuseppe Marchiori. 197 pp., 176 illus., 16 in color, 24.5x23.5cm, hd., in French/English/Italian, Alfieri, Milano, 1964.
Sculptures and reliefs.
- 128 **Hans Arp Skulpturen 1957-1966.** Eduard Trier. ● CR 171 pp., 111 b/w illus., and 152 b/w raisonne illus., 25x30.5cm, hd., in German, Hatje, Stuttgart, 1968. (English hd. ed. "Jean Arp Sculpture. His Last Ten Years." by Abrams, New York, 1968, "Jean Arp Sculpture 1957-1966" by Thames & Hudson, London, 1968, French hd. ed. "Jean Arp Sculptures 1957-1966" by Arthur Niggli, Teufen, 1968).
Catalogue raisonne of sculptures from 1957 to 1966.
- 129 **The Art of Jean Arp.** Herbert Read. 216 pp., 203 illus., some in color, 20x25cm, hd. (also published in pap.), in English, Abrams, New York, 1968.
Works, text, poems.
- 130 **Arp on Arp: Poems, Essays, Memories.** (The Documents of 20th-Century Art, D5.) ed. by Marcel Jean. 608 pp., 43 b/w illus., 14x21cm, hd. (also published in pap.), in English, Viking, New York, 1972. (originally published in French pap. ed. "Jean Arp: Jours Effeuilles. Poemes, essais, souvenirs 1920-1965" by Gallimard, Paris, 1966).
- 131 **Jean Arp.** Ionel Jianou. ● CR 164 pp., 89 b/w illus., 21.5x28cm, hd., in French, Arted, Paris, 1973. 
Catalogue raisonne of sculptures and reliefs. (384 works described).
- 132 **Hans Arp: Die Formensprache im Plastischen Werk. mit einem Anhang unveroeffentlichter Plastiken.** Stefanie Poley. ● CR 228 pp., 188 b/w illus., and 126 b/w raisonne illus., and 13 text illus., 25x30cm, hd., in German, Hatje, Stuttgart, 1978.
Study of the artist's sculptures. End of volume: Supplementary catalogue raisonne of "Hans Arp"

- Kunsthalle, Frankfurt. 272 pp., 165 illus., 155 in color, and 50 b/w text illus., 24.5x28.5cm, pap., in German, 1989.
Catalogue of an exhibition of works from Soviet and the West collections. Oil paintings, watercolors, drawings, prints.
- 2240 **Kandinsky and Sweden.** Vivian Endicott Barnett. Malmo Konsthall / Moderna Museet, Stockholm. 222 pp., 95 illus., 43 in color, 17.5x24.5cm, hd., in English (also published in Swedish), 1989.
Catalogue of an exhibition reproducing the exhibitions in Sweden in 1914 and 1916. Oil paintings, watercolors, drawings, and prints, including documents.
- 2241 **Watercolors by Kandinsky at The Guggenheim Museum: A Selection from the Solomon R. Guggenheim Museum and the Hilla von Rebay Foundation.** essay by Susan B. Hirschfeld. Palazzo delle Esposizioni, Roma. 186 pp., 70 color illus., and 20 b/w text illus., 25x28.5cm, hd. (also published in pap.), in English, Guggenheim Museum Pub., New York, 1991. (Italian pap. ed. by Carte Segrete, Roma, 1991).
Catalogue of an exhibition of watercolors from the collection of Guggenheim Museum and the Hilla von Rebay Foundation.
- 2242 **Kandinsky: Watercolors and Drawings.** ed. by Vivian Endicott Barnett, Armin Zweite. Kunstsammlung Nordrhein-Westfalen, Duesseldorf, et al. 232 pp., 192 illus., 175 in color, and 51 b/w text illus., 24.5x31cm, hd., in English, Prestel, Muenchen, 1992. (German hd. and pap. ed. by Prestel, 1992).
Published to accompany an exhibition.
- 2243 **Kandinsky Watercolours: Catalogue Raisonne.** Vivian Endicott Barnett. ● CR ① Volume One 1900-1921. 555 pp., 570 illus., 78 in color, 1992. ② Volume Two 1922-1944. 610 pp., 987 illus., 168 in color, 1994. 27x30cm, hd., in English, Sotheby's Pub., London. (English hd. ed. by Cornell Univ. Pr., Ithaca, 1992, 1994, English hd. ed. by Electa, Milano, 1992, 1994, German hd. ed. by C.H. Beck, Muenchen, 1992, 1994, French hd. ed. by Editions Societe Kandinsky, Paris, 1992, 1994). 
Catalogue raisonne of watercolors (including gouaches and tempera paintings). 2 vols.
- 2244 **Vasilij Kandinskij.** ed. by Giorgio Cortenova. Palazzo Forti, Verona. 267 pp., 91 illus., 76 in color, and 125 text illus., 23x27cm, pap., in Italian, Mazzotta, Milano, 1993.
Published to accompany an exhibition. Oil paintings, watercolors, drawings.
- 2245 **Kandinsky.** Jelena Hahl-Koch. 431 pp., 456 illus., 230 in color, 25.5x32.5cm, hd., in English, Thames & Hudson, London, 1993. (English hd. ed. by Rizzoli, New York, 1993, German hd. ed. by Hatje, Stuttgart, 1993, French hd. ed. by Hazan, Paris, 1993, Italian hd. ed. by Fabbri, Milano, 1993).
Works and text. Oil paintings, including watercolors, drawings, and prints.
- 2246 **Der fruehe Kandinsky 1900-1910.** Magdalena M. Moeller. Bruecke-Museum, Berlin, et al. 331 pp., 220 illus., 113 in color, 24.5x30.5cm, hd., in German, Hirmer, Muenchen, 1994.
Published to accompany an exhibition of early works.
- 2247 **Das bunte Leben: Wassily Kandinsky im Lenbachhaus.** Vivian Endicott Barnett, Helmut Friedel. Staedtische Galerie im Lenbachhaus, Muenchen. 663 pp., 620 color illus., and 94 b/w text illus., 24.5x29.5cm, hd. (also published in pap.), in German, DuMont, Koeln, 1995. (English hd. ed. "Vasily Kandinsky: A Colorful Life. The Collection of the Lenbachhaus, Munich" by Abrams, New York / DuMont, Koeln, 1995). 
Published to accompany an exhibition of works from 1900 to 1914 from the collection of Lenbachhaus Museum in Muenchen. Oil paintings, watercolors, drawings, sketches, woodcuts.

Catalogue of a retrospective exhibition. Performances, objects, building cutting, and photo-collages, from 1968 to 1978, including an interview.

- 3177 **Gordon Matta-Clark.** texts by Corinne Diserens, et al. IVAM Centre Julio Gonzalez, Valencia. 407 pp., 428 illus., 157 in color, 23x30cm, pap., in Spanish/English, 1993. (reprint, 1999).
Catalogue of a retrospective exhibition. Photographs, objects, drawings, building cutting, photo-collages.
- 3178 **Reorganizing structure by drawing through it: Zeichnung bei Gordon Matta-Clark: Werkverzeichnis / catalogue raisonne.** ed. by Sabine Breitwieser. Generali Foundation, Wien. ● CR 296 pp., 835 illus., 260 in color, 22x29cm, hd., in German/English, 1997.
Catalogue raisonne of drawings.
- 3179 **Object to Be Destroyed: The Work of Gordon Matta-Clark.** Pamela M. Lee. 300 pp., 99 b/w illus., 18x23.5cm, hd., in English, MIT Pr., Cambridge, 1999. (reprint, pap. ed., 2001).
Study of the artist's works.
- 3180 **Gordon Matta-Clark.** texts by Corinne Diserens, Thomas Crow, et al. 240 pp., 261 illus., 124 in color, 26x26cm, hd., in English, Phaidon, London, 2003. (reprint, pap. ed., 2006). 
Works, texts, interviews.
- 3181 **Gordon Matta-Clark: Works and Collected Writings.** ed. by Gloria Moure. 432 pp., 824 illus., 392 in color, 21.5x26cm, hd., in English (also published in Spanish), Poligrafa, Barcelona, 2006.
Architectural installations, photographs, performances, drawings, sketches, and notebooks, including writings and interviews.
- 3182 **Gordon Matta-Clark: You Are the Measure.** ed. by Elisabeth Sussman. Whitney Museum of American Art, New York. 240 pp., 240 illus., 98 in color, 24.5x30.5cm, pap., in English, Yale Univ. Pr., New Haven, 2007.
Published to accompany a retrospective exhibition.

McCarthy, Paul 1945-

- 3183 **Paul McCarthy.** (Contemporary Artists.) texts by Ralph Rugoff, et al. 160 pp., 130 illus., 100 in color, 25x29cm, pap., in English, Phaidon, London, 1996.
Works, texts, interview, chronology.
- 3184 **Paul McCarthy.** texts by Dan Cameron, et al. Museum of Contemporary Art, Los Angeles, et al. 272 pp., 340 illus., 180 in color, 23x27cm, pap., in English, Hatje/Cantz, Stuttgart, 2000.
Published to accompany a retrospective exhibition. Performances, installations, video, and others.
- 3185 **Paul McCarthy: Pinocchio.** texts by Amelia Jones, et al. Villa Arson, Nice. 104 pp., 71 illus., 44 in color, 20x27cm, pap., in French/English, Reunion des Musees Nationaux, Paris, 2002.
Catalogue of an exhibition.
- 3186 **Paul McCarthy at Tate Modern.** texts by David Thorp, et al. Tate Modern, London. 191 pp., 257 illus., 238 in color, 31x31cm, pap., in English, 2003.
Catalogue of an exhibition of "Blockhead," a large vinyl-sculpture with a Pinocchio nose, placed in the front yard of Tate Modern, and other sculptures in the same series.
- 3187 **Paul McCarthy: Videos 1970-1997.** ed. by Yilmaz Dziewior. 176 pp., 197 illus., 105 in color,



2004). image
Catalogue of an exhibition of paintings, including chronology.

- 3283 **Miro: Fundacio Pilar i Joan Miro a Mallorca.** texts by Magdalena Aguilo Victory, et al. 663 pp., 1780 illus., 1748 in color, 25x29.5cm, hd., in Spanish/English, Lunweg, Barcelona, 2005.
The collection of Joan Miro Museum in Majorca. Paintings, drawings, sketches, sculptures.
- 3284 **Joan Miro: Sculptures. Catalogue Raisonne 1928-1982.** Emilio Fernandez-Miro, Pilar Ortega Chapel. ● CR 389 pp., 438 illus., 396 in color, 26x33cm, hd., in English, Daniel Lelong / Successio Miro, Paris, 2006.
Catalogue raisonne of sculptures from 1928 to 1982.
- 3285 **Joan Miro, Josep Llorens Artigas: Ceramics. Catalogue Raisonne 1941-1981.** Joan Punyet Miro, Joan Gardy Artigas. ● CR 394 pp., 560 illus., most in color, and 10 text illus., 26 x33cm, hd., in English, Daniel Lelong / Successio Miro, Paris, 2007.
Catalogue raisonne of ceramics from 1941 to 1981.
- 3286 **Joan Miro: Painting and Anti-Painting 1927-1937.** ed. by Anne Umland. Museum of Modern Art, New York. 242 pp., 200 color and b/w illus., 20.5x27cm, hd., in English, 2008.
Catalogue of an exhibition of paintings.
- 3287 **Joan Miro: Catalogue raisonne. Drawings. Volume I: 1901-1937.** Jacques Dupin, Ariane Lelong-Mainaud. ● CR 389 pp., 808 illus., 436 in color, 26x33cm, hd., in English, Daniel Lelong / Successio Miro, Paris, 2008.
Catalogue raisonne of drawings. Vol.1: 1901-1937.



Modigliani, Amedeo 1884-1920

- 3288 **Modigliani: L'Art et la Vie.** Arthur Pfannstiel, Louis Latourrettes. 214 pp., 134 illus., 6 in color, 20x25.5cm, pap., in French, Seheur, Paris, 1929.
Paintings and texts.
- 3289 **Modigliani: Paintings, Drawings, Sculpture.** intro. by James Thrall Soby. Museum of Modern Art, New York. 59 pp., 37 illus., 2 in color, 20x26cm, pap., in English, 1951. (reprint, hd. ed. by Arno, New York, 1972).
Catalogue of an exhibition.
- 3290 **Modigliani et son Oeuvre: Etude critique et Catalogue Raisonne.** Arthur Pfannstiel. ● CR 191 pp., 49 b/w illus., 14.5x19cm, pap., in French, La Bibliotheque des Arts, Paris, 1956.
Study of the artist and works. Including catalogue raisonne of paintings. (362 works described).
- 3291 **Amedeo Modigliani.** Ambrogio Ceroni. ● CR ① Peintre: suivi des "souvenirs" de Lunia Czechowska. 231 pp., 156 illus., 29 in color, and 9 color text illus., 1958. ② Dessins et sculptures: avec suite du catalogue illustre des peintures. 284 pp., 222 illus., 5 in color, 1965. 22.5x 29.5cm, hd., in Italian, Edizioni del Milione, Milano.
Catalogue raisonne. 2 vols. ① Catalogue raisonne of oil paintings. ② Works (drawings, sculptures) and Supplement of ①.
- 3292 **Modigliani The Sculptor.** Alfred Werner. 123 pp., 87 b/w illus., 24x31.5cm, hd., in English, Golden Griffin / Arts Inc., New York, 1962. (French hd. ed., German hd. ed., by Nagel, Geneve, 1962).
Sculptures and their drawings.



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- lish hd. ed. by Thames & Hudson, London, 1970).
- 3355 **Henry Moore.** Giulio Carlo Argan. 224 pp., 234 illus., 81 in color, 26x32cm, hd., in English, Abrams, New York, 1971. (Italian hd. ed. by Fabbri, Milano, 1971, rev. and expanded ed., 1987, German hd. ed. by Klett-Cotta, Stuttgart, 1989).
Sculptures.
- 3356 **Henry Moore: Unpublished Drawings.** David Mitchinson. 227 pp., 212 b/w illus., 21x25cm, hd., in English, Abrams, New York, 1971. (reprint, 1976.)(Italian hd. ed. by Edizioni d'Arte Fratelli Pozzo, Torino, 1971).
- 3357 **Mostra di Henry Moore.** ed. by Giovanni Carandente. Forte di Belvedere, Firenze. 333 pp., 428 illus., 23 in color, 23.5x26cm, pap., in Italian, Bisonte, Firenze, 1972.
Published to accompany an exhibition. Sculptures, watercolors, drawings, prints.
- 3358 **Henry Moore: Catalogue of Graphic Work.** Gerald Cramer, Alistair Grant, David Mitchinson. ● CR ① (Volume I), 1931-1972. 436 pp., 209 illus., 91 in color, 1973. ② Volume II, 1973-1975. 396 pp., 209 illus., 111 in color, 1976. ③ Volume III, 1976-1979. 434 pp., 191 illus., 128 in color, 1980. ④ Volume IV, 1980-1984. 388 pp., 162 illus., 121 in color, 1986. 24.5x32cm, hd., in English (only foreword, Eng./Fr./Ger.), Gerald Cramer, Geneve.
Catalogue raisonne of prints (lithograph, etching, aquatint, drypoint). 4 vols.
- 3359 **Henry Moore Drawings.** Kenneth Clark. 326 pp., 304 illus., 40 in color, 22x27.5cm, hd., in English, Harper & Row, New York, 1974. (English hd. ed. by Thames & Hudson, London, 1974, McClelland & Stewart, Toronto, 1974).
- 3360 **Henry Moore: Sculpture and Environment.** photos and text by David Finn. 493 pp., 495 illus., including 78 tipped-in color plates, 29.5x31cm, hd., in English, Abrams, New York, 1976. (English hd. ed. by Thames & Hudson, London, 1977). 
Open-air sculptures.
- 3361 **Henry Moore: Complete Sculpture.** ① ed. by David Sylvester, ②-⑥ ed. by Alan Bowness. ● CR ① Volume 1: Sculpture 1921-48. 216 pp., 241 b/w illus., and 24 b/w text illus., 1988. (reprint, 1990). ② Volume 2: Sculpture 1949-54. 208 pp., 292 b/w illus., and 7 b/w text illus., 1986. ③ Volume 3: Sculpture 1955-64. 232 pp., 370 b/w illus., and 1 b/w text illus., 1986. ④ Volume 4: Sculpture 1964-73. 264 pp., 360 b/w illus., and 9 b/w text illus., rev. and expanded ed., 1991. (reprint, 1997.)(1st ed. (198 pp.), 1977). ⑤ Volume 5: Sculpture 1974-80. 232 pp., 328 b/w illus., rev. and expanded ed., 1994. (1st ed. (184 pp.), 1983). ⑥ Volume 6: Sculpture 1980-86. 240 pp., 309 b/w illus., and 1 b/w text illus., rev. and expanded ed., 1999. (1st ed. (202 pp.), 1988). 24.5x30cm, hd., in English, Lund Humphries, London. (these "Henry Moore: Complete Sculpture" Vol.1, 2, 3 were based on "Henry Moore: Sculpture and Drawings" Vol.1 (1957), Vol.2 (1965), Vol.3 (1965). (No.3346)). 
Catalogue raisonne of sculptures. 6 vols.
- 3362 **The Drawings of Henry Moore.** text by Alan G. Wilkinson. Tate Gallery, London. 158 pp., 416 illus., 16 in color, 21.5x30.5cm, hd. (also published in pap.), in English, 1977.
Catalogue of an exhibition of drawings.
- 3363 **Henry Moore's Sheep Sketchbook.** text by Kenneth Clark. 112 pp., 96 illus., 4 in color, 26x22cm, hd., in English, Thames & Hudson, London, 1980. (reprint, pap. ed., 1998, 2003).
- 3364 **Henry Moore: Sculpture.** ed. by David Mitchinson. 316 pp., 639 illus., 286 in color, 25.5x30 cm, hd., in English, Rizzoli, New York, 1981. (English hd. ed. by Macmillan, London, 1981, German hd. ed. by Klett-Cotta, Stuttgart, 1981, French hd. ed. by Cercle d'Art, Paris, 1984.) (reprint, English hd. ed. by Poligrafa, Barcelona, 1988, Arthur A.Bartley, London, 1988).

Published to accompany a retrospective exhibition. Paintings, sculptures, prints.

- 3517 **Barnett Newman.** ed. by Ann Temkin. Philadelphia Museum of Art. 351 pp., 267 illus., 180 in color, including 3 foldouts, 27x31cm, in English, Yale Univ. Pr., New Haven, 2002. (pap. ed. by Philadelphia Museum of Art, hd. ed. by Yale Univ. Pr.)(English hd. and pap. ed. by Tate Pub., London, 2002). 
Published to accompany a retrospective exhibition. Paintings, works on paper, sculptures, prints.
- 3518 **Barnett Newman: The Stations of the Cross: Lema Sabachthani.** Franz Meyer. 182 pp., 83 illus., 72 in color, including 5 foldouts, 23.5x30cm, hd., in German, Richter Verlag, Duesseldorf, 2003.
A series of fourteen paintings from 1958 to 1966, and its study.
- 3519 **Barnett Newman: A Catalogue Raisonne.** Richard Shiff, Carol Mancusi-Ungaro, Heidi Colman-Freyberger. ● CR 664 pp., 462 illus., 430 in color, 27.5x32.5cm, hd., in English, Barnett Newman Foundation, New York / Yale Univ. Pr., New Haven, 2004. 
Catalogue raisonne of paintings, drawings, works on paper, prints, sculptures, illustrated books, sketchbooks, and other works.

Nicholson, Ben 1894-1982

- 3520 **Ben Nicholson.** Herbert Read. ● CR ① Paintings, Reliefs, Drawings. 182 pp., 203 illus., 37 in color, and 20 b/w text illus., 1948. (reprint, 1955). ② Work Since 1947. Volume 2. 124 pp., 144 illus., 15 in color, 1956. 24.5x30cm, hd., in English/French, Lund Humphries, London. 
Catalogue raisonne of oil paintings, reliefs, and drawings. ① 1911-1948. ② 1948-1955.
- 3521 **Ben Nicholson: Drawings Paintings and Reliefs 1911-1968.** John Russell. 324 pp., 276 illus., including 76 tipped-in color plates, and 22 b/w text illus., 30x33.5cm, hd., in English, Thames & Hudson, London, 1969. (English hd. ed. by Abrams, New York, 1969, German hd. ed. by Belser, Stuttgart, 1969). 
Drawings, oil paintings, reliefs.
- 3522 **Ben Nicholson.** text by Charles Harrison. Tate Gallery, London. 72 pp., 59 illus., 9 in color, 21 x20cm, hd. (also published in pap.), in English, 1969.
Catalogue of an exhibition.
- 3523 **Ben Nicholson.** text by Armin Kesser. Galerie Andre Emmerich, Zurich. 130 pp., 61 color illus., 21x28.5cm, pap., in German/English, 1975.
Catalogue of an exhibition.
- 3524 **Ben Nicholson: Fifty Years of His Art.** text by Steven A. Nash. Albright-Knox Art Gallery, Buffalo. 147 pp., 92 illus., 32 in color, 21.5x28cm, pap., in English, 1978.
Catalogue of a retrospective exhibition. Oil paintings, reliefs, drawings.
- 3525 **Ben Nicholson: the years of experiment 1919-39.** Jeremy Lewison. Kettle's Yard Gallery, Cambridge. 80 pp., 66 illus., 8 in color, 21x25cm, pap., in English, 1983.
Catalogue of an exhibition of early paintings.
- 3526 **Ben Nicholson: Etchings.** texts by Francois Lafranca, Manfred Fath. 195 pp., ca.100 b/w illus., 15.5x16cm, pap., in English/French/German/Italian, Lafranca, Locarno, 1983.
- 3527 **Ben Nicholson.** text by Jeremy Lewison. Fondation Pierre Gianadda, Martigny. 159 pp., 84