


Thames & Hudson, London, 1973).

- 5436 **Riconstruzione Futurista dell'Universo.** ed. by Enrico Crispolti. Cultura Musei Civici, Torino. 623 pp., many illus., some in color, pap., in Italian, 1980.
Catalogue of an exhibition, "Reconstructed Futurist Universe".



Russian Avant-Garde

- 5437 **Amazons of The Avant-Garde : Alexandra Exter, Natalia Goncharova, Liubov Popova, Olga Rozanova, Varvara Stepanova, and Nadezhda Udaltsova.** ed. by John E. Bowlt, Matthew Drutt. Solomon R. Guggenheim Museum, New York. 366 pp., 195 illus., 89 in color, 19.5 x 26cm, in English, Abrams, New York, 2000. (pap. ed. by Solomon R. Guggenheim Museum, hd. ed. by Abrams.)(English pap. ed. by Royal Academy of Arts, London, 1999, German pap. ed. by Deutsche Guggenheim Berlin, 1999, German hd. ed. by Hatje, Stuttgart, 1999).
Published to accompany an exhibition of six women artists of the Russian avant-garde.
- 5438 **Art Into Life: Russian Constructivism 1914-1932.** texts by Anatolii Strigalev, Christina Lodder, et al. Henry Art Gallery, University of Washington, Seattle. 276 pp., 320 illus., 150 in color, 26x26cm, in English, Rizzoli, New York, 1990. (pap. ed. by Henry Art Gallery, hd. ed. by Rizzoli).
Published to accompany an exhibition.
- 5439 **Art of the Avant-Garde in Russia : Selections from the George Costakis Collection.** Margit Rowell, Angelica Zander Rudenstine. Solomon R. Guggenheim Museum, New York. 320 pp., 260 illus., 30 in color, 22x28cm, pap., in English, 1981. (reprint, 1983).
Catalogue of an exhibition.
- 5440 **Art Russe 1900-1935 ,(L') : Tendances et Mouvements.** Vitali Manine. 223 pp., 228 illus., 152 in color, 25x31cm, hd., in French, Philippe Sers, Paris, 1989.
"Russian Art 1900-1935: Trends and Movements".
- 5441 **Avant-Garde Before and After ,(The).** ed. by Yevgenia Petrova, Jean-Claude Marcade. Palais des Beaux-Arts, Brussels. 288 pp., 445 illus., 425 in color, 24x29cm, hd., in English, Palace Editions, St. Petersburg, 2005.
Catalogue of an exhibition.
- 5442 **Avant-garde Art in Russia , 1920-1930.** Yevgeny Kovtun. 288 pp., 338 illus., 220 in color, 25x33cm, hd., in English, Parkstone, Bournemouth, 1996.
Paintings from the collections mainly of Tretyakov Gallery in Moscow and Russian Museum in St. Petersburg.
- 5443 **Avant-garde russe 1905-1925 ,(L') : Chefs-d'oeuvre des musees de Russie.** Musee des Beaux-Arts de Nantes. 287 pp., 146 illus., 86 in color, 22x28cm, pap., in French, 1993.
Catalogue of an exhibition of Russian Avant-Garde paintings from 1905 to 1925, from the collections of Russian museums.
- 5444 **Chagall, Kandinsky, Malewitsch und die Russische Avantgarde.** ed. by Uwe M. Schneede. Hamburger Kunsthalle, et al. 288 pp., 158 illus., 105 in color, 23.5x30.5cm, hd., in German, Hatje, Stuttgart, 1998.
Published to accompany an exhibition, "Chagall, Kandinsky, Malevitch and the Russian Avant-Garde (1905-1920)".
- 5445 **Constructivisme russe ,(Le) : typographies et photomontages.** Claude Leclanche-Boule.

Art Movements

- 5386 **Fauves ,(Les) : Braques, Derain, Van Dongen, Dufy, Friesz, Manguin, Marquet, Matisse, Puy, Vlaminck.** Georges Duthuit. 255 pp., 92 illus., including 16 tipped-in color plates, 24x32.5cm, hd., in French, Trois Collines, Geneve, 1949. (English pap. ed. "The Fauvist Painters" (The Documents of Modern Art Series.) by Wittenborn, Schultz, New York, 1950).
- 5387 **Fauvisme ,(Le) : ses origines, son evolution.** Marcel Giry. 272 pp., 130 illus., 72 in color, 25.5x28.5cm, hd., in French, Ides et Calendes, Neuchatel, 1981.
"Fauvism: Its Origins, Its Evolution".
- 5388 **Fauvisme ou "l'epreuve du feu" ,(Le). Eruption de la modernite en Europe.** Musee d'art moderne de la Ville de Paris. 496 pp., 280 illus., 220 in color, 22.5x28cm, hd., in French, 1999. 
Catalogue of an exhibition. Fauvist paintings in Europe.


Cubism

- * **1909-1925 Kubismus in Prag : Malerei, Skulptur, Kunstgewerbe, Architektur.**
see No.5910
- 5389 **Cubism.** (Art and Ideas.) Neil Cox. 448 pp., 257 illus., 200 in color, 16x22cm, pap., in English, Phaidon, London, 2000.
- 5390 **Cubism : A History and an Analysis 1907-1914.** John Golding. 346 pp., 160 b/w illus., 18.5x24cm, hd., in English, Harvard Univ. Pr., Cambridge, 3rd rev. and expanded ed. 1988. (pap. ed. by Faber & Faber, London, 1988.)(1st hd. ed. by Faber & Faber, 1959, George Wittenborn, New York, 1959, 2nd hd. ed. by Faber & Faber, 1968, Book & Art, Boston, 1968).
Four chapters: The History and Chronology of Cubism; Picasso and Braque, 1907-12; Picasso, Braque and Gris, 1912-14; The Influence of Cubism in France, 1910-14.
- 5391 **Cubism and Abstract Art : Painting, Sculpture, Constructions, Photography, Architecture, Industrial Art, Theatre, Films, Posters, Typography.** Alfred H. Barr, Jr. 249 pp., 223 b/w illus., 20x26cm, hd., in English, Museum of Modern Art, New York, 1936. (reprint, pap. ed. by Museum of Modern Art, New York, 1974, pap. ed. by Harvard Univ. Pr., Cambridge, 1986).
- 5392 **Cubism and Its Enemies : Modern Movements and Reaction in French Art, 1916-28.** Christopher Green. 326 pp., 306 illus., 28 in color, 24.5x33cm, hd., in English, Yale Univ. Pr., New Haven, 1987. (reprint, pap. ed., 1988). 
- 5393 **Cubism and Twentieth Century Art.** Robert Rosenblum. 347 pp., 268 illus., including 40 tipped-in color plates, 24.5x30cm, hd., in English, Abrams, New York, 1960. (reprint, 1966, 1976, 2001).
- 5394 **Cubism in the Shadow of War : The Avant-Garde and Politics in Paris, 1905-1914.** David Cottington. 266 pp., 56 illus., 16 in color, 19x26cm, hd., in English, Yale Univ. Pr., New Haven, 1998.
- 5395 **Cubismo ,(Il) : Rivoluzione e tradizione.** ed. by Marilyn McCully, Michael Raeburn. Palazzo dei Diamanti, Ferrara. 311 pp., many illus., 90 in color, 23x31cm, hd., in Italian, Ferrara Arte, Ferrara, 2004. 
Published to accompany an exhibition, "Cubism: Revolution and Tradition".
- 5396 **Cubist Epoch ,(The).** Douglas Cooper. Los Angeles County Museum of Art / Metropolitan Museum of Art, New York. 320 pp., 374 illus., 170 in color, 17.5x24.5cm, pap., in English,

Published to accompany an exhibition.

- 5586 **Pop Art Redefined.** John Russell, Suzi Gablik. 240 pp., 143 illus., 17 in color, 17.5x24.5cm, pap., in English, Praeger, New York, 1969. (English pap. ed. by Thames & Hudson, London, 1969).
- 5587 **Pop Art UK : British Pop Art 1956-1972.** texts by Marco Livingstone, Walter Guadagnini. Palazzo Santa Margherita / Palazzina dei Giardini, Modena. 192 pp., 66 color illus., 23x28cm, pap., in Italian/English, Silvana, Milano, 2004.
Published to accompany an exhibition.
- 5588 **Pop Impressions Europe/USA : Prints and Multiples from The Museum of Modern Art.** Wendy Weitman. Museum of Modern Art, New York. 136 pp., 60 color illus., and 10 b/w text illus., 22.5x27cm, pap., in English, 1999.
Catalogue of an exhibition.
- 5589 **Pop-Sammlung Beck.** Rheinischen Landesmuseums, Bonn. 305 pp., 114 b/w and color illus., 17x21cm, pap., in German, Rheinland-Verlag, Duesseldorf, 1970.
Published to accompany an exhibition of works from the Beck Collection.
- 5590 **This is Tomorrow.** intro. by Lawrence Alloway. Whitechapel Art Gallery, London. ca.250 pp., many b/w illus., 17x17cm, pap., spiral-bound, in English, 1956.
Catalogue of an exhibition of early pop art movement in England.
- 5591 **This was Tomorrow : Pop, from Style to Revival.** ed. by Giannino Malossi. ① Vol.1: 210 pp., 255 illus., 147 in color. ② Vol.2: 158 pp., 158 illus., 98 in color. ③ video cassette. ca.20 min. 14.5x23cm, hd., in a case, in English (also published in Italian), Electa, Milano, 1990.
Art, fashion, illustration, film, rock music, architecture, design. 2 vols. + a video cassette.

Fluxus / Happening


- 5592 **Assemblage, Environments & Happenings.** Allan Kaprow. 341 pp., many b/w illus., 31x31.5 cm, hd. (also published in pap.), in English, Abrams, New York, 1966.
- 5593 **Fluxus.** Thomas Kellein, Jon Hendricks. 142 pp., 145 illus., 12 in color, 22x28cm, pap., in English, Thames & Hudson, London, 1995.
Key events, performances, objects, posters.
- 5594 **Fluxus : Selections from the Gilbert and Lila Silverman Collection.** Clive Phillpot, Jon Hendricks. Museum of Modern Art, New York. 64 pp., 37 b/w illus., 20.5x20.5cm, pap., in English, 1988.
Catalogue of an exhibition.
- 5595 **Fluxus Codex.** Jon Hendricks. 624 pp., 904 illus., 68 in color, 29x24.5cm, hd., in English, Abrams, New York, 1988. 
Works, photographs, and documents, of Fluxus.
- 5596 **Fluxus Reader.** ed. by Ken Friedman. 309 pp., 17x24.5cm, pap., in English, Academy, London, 1998.
History, theory, critiques, interviews, and chronology, of Fluxus.
- 5597 **Happening and Fluxus.** ed. by Hans Sohm. Koelnischer Kunstverein, Koeln. 334 pp., 227 b/w illus., 15x23cm, pap., in German, 1970.

Art & Exhibitions Over the Decades

Moscow, and Berlin, between 1930 and 1945. Paintings, sculptures, architectures, photographs, films, posters.

- 5668 **Art des annees 30 ,(L')**. Gilles Neret. 248 pp., 330 illus., 100 in color, 28x31cm, hd., in French, Office du Livre, Fribourg, 1987.
"Art of the 1930s". Painting, sculpture, architecture, design, theater, graphic art, photograph, film.
- 5669 **Art in Our Time : An exhibition to celebrate the tenth anniversary of The Museum of Modern Art and the opening of its new building.** Museum of Modern Art, New York. 384 pp., 360 b/w illus., 19.5x26cm, hd. (also published in pap.), in English, 1939.
Catalogue of an exhibition.
- 5670 **Art of the 1930's : The Age of Anxiety.** Edward Lucie-Smith. 264 pp., 152 illus., 50 in color, 22x29cm, hd., in English, Rizzoli, New York, 1985. (English hd. ed. by Weidenfeld & Nicolon, London, 1985).
- 5671 **Masters of Popular Painting : Modern Primitives of Europe and America.** Holger Cahill, et al. Museum of Modern Art, New York. 169 pp., 82 illus., 2 in color, 19.5x26cm, hd. (also published in pap.), in English, 1938.
Catalogue of an exhibition.

Art & Exhibitions in the 1940s


- 5672 **Art in Progress : A survey prepared for the fifteenth anniversary of The Museum of Modern Art, New York.** Museum of Modern Art, New York. 256 pp., 259 illus., 4 in color, 19.5x26cm, hd. (also published in pap.), in English, 1944.
Catalogue of an exhibition. Paintings, sculptures, prints, photographs, architectures, design, theater.
- 5673 **Art of the Forties.** ed. by Riva Castleman. Museum of Modern Art, New York. 160 pp., 173 illus., 48 in color, 23x27cm, hd. (also published in pap.), in English, 1991. 
Catalogue of an exhibition. Art, design, film, architecture.
- 5674 **Art of This Century : Objects, Drawings, Photographs, Paintings, Sculpture, Collages, 1910 to 1942.** ed. by Peggy Guggenheim. Art of This Century Gallery, New York. 156 pp., b/w illus., 21x26cm, hd., in English, Art Aid Co., New York, 1942. (English hd. ed. by Arno, New York, 1968).
Published to accompany an exhibition of the Peggy Guggenheim Collection.
- 5675 **Contemporary Painters.** James Thrall Soby. Museum of Modern Art, New York. 152 pp., 65 b/w illus., 19.5x26cm, hd. (also published in pap.), in English, 1948.
Catalogue of an exhibition.

Art & Exhibitions in the 1950s

- 5676 **Documenta.** Kassel. many b/w and color illus. ① Documenta: Kunst des XX. Jahrhunderts. Internationale Ausstellung im Museum Fridericianum in Kassel. 242 pp., pap., in German, Prestel, Muenchen, 1955. (reprint, 1997). ② II. Documenta '59: Kunst nach 1945. Internationale Ausstellung. total 762 pp. in 3 volumes, hd., in German, DuMont, Koeln, 1959. ③ Documenta III: Internationale Ausstellung. Ernst Brucher, et al. total 655 pp. in 2 volumes, hd., in German, DuMont, Koeln, 1964. ④ 4. documenta: Internationale Ausstellung. Arnolde Bode, et al. total 540 pp. in 2 volumes, hd., in German, Druck + Verlag, Kassel, 1968. ⑤

Methods & Styles

Sculpture

- 5981 **Barcelona : Open-Air Sculpture Gallery.** text by Lluís Permanyer, photos by Melba Levick. 299 pp., 321 color illus., 25.5x29.5cm, hd., in English, Rizzoli, New York, 1992. (Spanish hd. ed. by Polígrafa, Barcelona, 1992, French hd. ed. by Cercle d'art, Paris, 1992).
Public sculptures in Barcelona.
- 5982 **British Sculpture in the Twentieth Century.** ed. by Sandy Nairne, Nicholas Serota. White-chapel Art Gallery, London. 264 pp., 246 b/w illus., 21x27cm, pap., in English, 1981.
Catalogue of an exhibition.
- 5983 **Century of Sculpture ,(A) : The Nasher Collection.** Carmen Gimenez, Steven A. Nash. Solomon R. Guggenheim Museum, New York. 226 pp., 136 color illus., 27.5x29cm, hd. (also published in pap.), in English, 1997.
Catalogue of an exhibition. Modern and contemporary sculptures from the Nasher Collection.
- 5984 **Contemporary Public Sculpture : Tradition, Transformation, and Controversy.** Harriet F. Senie. 276 pp., 122 b/w illus., 18x26cm, hd., in English, Oxford Univ. Pr., New York, 1992.
Six chapters: Memorials and monuments reconsidered; Sculpture and architecture, a changing relationship; The public sculpture revival of the 1960s, famous artists, modern styles; Landscape into public sculpture, transplanting and transforming nature; Sculpture with a function, crossing the high art - low art barrier; The persistence of controversy, patronage and politics.
- 5985 **Dictionnaire International de la Sculpture Moderne et Contemporaine.** Alain Monvoisin. 564 pp., ca.600 illus., most in color, 23.5x31cm, hd., in French, Editions du Regard, Paris, 2008.
"International Dictionary of Modern and Contemporary Sculpture".
- 5986 **Differentes Natures : Visions de l'art contemporain.** Liliana Albertazzi. Place de la Defense, Paris. 334 pp., 269 illus., 49 in color, 21x29cm, pap., in French, Lindau, Torino, 1993.
Published to accompany an sculpture exhibition at Defense, Paris. 108 sculptures.
- 5987 **Earth, Sky, and Sculpture : Storm King Art Center.** H. Peter Stern. 216 pp., many illus., most in color, 25x30cm, hd. (also published in pap.), in English, Storm King Art Center, Mountainville, 2000. (reprint, hd. ed., 2008).
Sculpture collection of Storm King Art Center.
- 5988 **Form and Space : Sculpture of the Twentieth Century.** Eduard Trier. 339 pp., 245 illus., including several tipped-in color plates, 23.5x29cm, hd., in English, Praeger, New York, rev. and expanded ed., 1968. (1st ed. (291 pp.) by Praeger, 1960.)(English hd. ed., 1961, 2nd rev. and expanded ed., 1968, by Thames & Hudson, London.)(German hd. ed. by Gebr. Mann, Berlin, 1960).
Five chapters: The Problem of form; The Problem of meaning; The Problem of purpose; Form and Space; Closing remarks, Form and Space.
- 5989 **Maler und ihre Skulpturen ,(Die) : Von Edgar Degas bis Gerhard Richter.** ed. by Gerhard Finckh. Museum Folkwang Essen. 312 pp., 245 illus., 180 in color, 22.5x30cm, hd. (also published in pap.), in German, DuMont, Koeln, 1998. 
Published to accompany an exhibition, "The Painters and their Sculptures: From Edgar Degas to Gerhard Richter".